

SUMMER SCHOOL CATCH UP PROGRAMMES

More than a million children and young people worldwide have now benefitted from our all year round creative learning programmes! So we're ideally placed to support you.

GET IN TOUCH

0151 708 8886

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www.ascreatives.com

Immersion in and
Motivation for
Outcome-Based
Learning

MATHS
LITERACY
SCIENCE



**CREATIVE
CATCH
UP**

Downloadable
log books

Available in one,
two and three
day formats!

 **As Creatives**



ONE DAY

MATHS:
The Trading Game

LITERACY:
CSI: Reading Skills

SCIENCE:
Journeys into Space

"It was by far our most popular event. The students enjoyed the competitiveness of the trading game, it was great for their group and negotiating skills. The delivery and hosting of the activity was superb."

Langholm Academy

ENGAGEMENT

Harnessing pupils' creativity and unleashing their imaginations – by providing playful yet powerfully effective approaches.

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TWO DAYS

MATHS:

The Trading Game &
The Bunker

LITERACY:

CSI: Reading Skills &
Spotlight on
Shakespeare

SCIENCE:

Journeys into Space
& Innovation and
Beyond

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"All who witnessed
the level of buzz and
atmosphere in the room were
simply blown away by the
engagement of students, the
high energy environment and
delighted in watching students
find clever and innovative
approaches... A superb day was
had by all"

Altwood School



LEARNING

Outcomes include
improved team skills,
communication and
social cohesion.

THE BUNKER

Enterprise Skills Audit



Relationships					Please explain your answer:
How well did you follow the instructions as you progressed through the Challenge?					
Very Poorly	Poorly	Averagely	Well	Very Well	
Resourcefulness					Please explain your answer:
How well did you maintain accuracy as the Challenge progressed?					
Very Poorly	Poorly	Averagely	Well	Very Well	
Risk Taking					Please explain your answer:
How willing were you to take risks during the Challenge?					
Very Unwilling	Unwilling	Quite Willing	Willing	Very Willing	
Resilience					Please explain your answer:
Not					
Pos					
Ver					
Poo					



CREATIVITY

programmes which harness young people's creativity

www.ascreatives.com



SHAKESPEARE



Twelfth Night - Malvolio

Malvolio is Lady Olivia's steward. His job is to look after her and any guests - and to make sure that the house runs smoothly.

Style Icon

Malvolio has the potential to become a catwalk sensation - who else would parade round in a pair of weird yellow stockings?

The Importance of Being Earnest

Malvolio takes life seriously - very seriously indeed. Some people might say he's a bit of a killjoy - but he actually just wants to make sure that things are just right. And what more could you ask from a steward?

A True Gentleman

Malvolio is secretly in love with his employer, Lady Olivia - although he wouldn't dream of embarrassing her by making the first move! And he would go to the ends of the earth for her - even ending up in prison!

No Nonsense

Malvolio isn't afraid to speak his mind, if he thinks the situation demands it. So when two of Lady Olivia's guests, Sir Toby Belch and Sir Andrew Ague, are drinking too much and disrupting the household, he's quite prepared to let his feelings be known!

Seeing the Best in Others

On the other hand, Malvolio would always prefer to see the best in people. So even when other members of the household play a cruel trick on him, he doesn't actually realise what's going on until things have got way, way out of control ...

"Some are born great, some achieve greatness and some have greatness thrust upon them" (Act 2, Scene 5)



The Trading Game Skills Audit

Accuracy	Number Operations	Responding to Change
Knowledge of Properties of 2D Shapes	Observation	Tessellation
Time Management	Precision	Knowledge of Properties of 3D Shapes
Negotiation	Understanding of Concepts of "Value"	

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The Candidates

Freema

Library	Emma Dickens
Spellings	2A / 1B / 2S / 11T / 7W
Milan	  

Mary

Library	Gabby Pullman
Spellings	1A / 1B / 2S / 11T / 7W
	 
	 

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THREE DAYS

MATHS:

The Trading Game

The Bunker

CSI: Bake Off

LITERACY:

CSI: Reading Skills

Spotlight on Shakespeare & Poetry in Sight

SCIENCE:

Journeys into Space

Innovation and Beyond

CSI: Forces



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