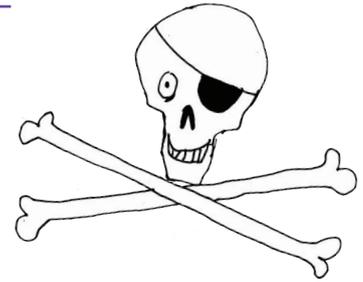


The Pirate Art Gallery

This is a great – and very active way – of supporting your pupils in exploring the characters of some dastardly fictional pirates!



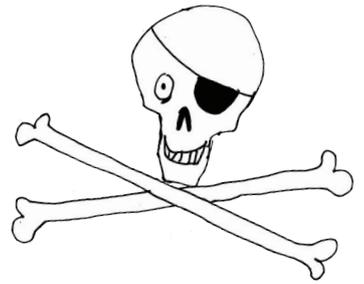
Year Groups: KS2 / P4 - P7

Instructions:

1. Lead a discussion about pirates. Which pirates – both real and fictional – have the children heard of?
2. Put the pupils into pairs, each pair seated on the floor in their own space. In every pair, one pupil will be **Number 1** – and one will be **Number 2**. Check for memory.
3. Explain that, in the **Sculpture Gallery**, all the **Number 1s are artists – sculptors**. And all the **Number 2s are lumps of clay!** Tell the pupils that you are going to describe a famous, fictional pirate – and that once you have finished (but not before!), they are to stand up. At that point, each Number 1 will turn their Number 2 into a sculpture representing that pirate and their job. Emphasise that they will have choices to make. Check for understanding.
4. Read out the character descriptor for **Captain Hook**.
5. Tell the pupils to start work – explaining that they have one minute to complete their sculptures. Give a countdown as they go.
6. At the end of the time, **tell the sculptures to freeze**. Comment on some of the work. You might even allow the sculptors to have a little tour of the Gallery – whilst not touching any of the artworks, of course.
7. Tell the children to sit down while you describe the second pirate – **Charlotte de Berry** – then swap roles so that the Number 2s are sculpting the Number 1s. **Then repeat steps 5 and 6.**
8. Repeat the process until the class has **created sculptures of all four pirates** – you'll be amazed by how original the children's work is – and by how quickly they get better at the task!
9. You might like to further develop the work by telling pairs to agree on two of the pirates to represent – and then see what happens when they meet!



The Pirate Art Gallery: Character Descriptions



Captain Hook (from Peter Pan, by JM Barrie)

- Captain Hook is the captain of The Jolly Roger. He is in complete command – and doesn't like anyone questioning his orders!
- His hand was bitten off by a crocodile, and replaced with a hook – so he is terrified of crocodiles, always on the lookout for them.
- He likes to look good. He has the most fashionable pirate clothes that money can buy – and he spends a lot of time admiring himself in the mirror.

Charlotte de Berry (from A History of Pirates, by Edward Lloyd)

- Ever since being a young child, Charlotte had wanted an adventurous life. So as soon as she was older enough to leave home, she pretended to be a man, so that she could become a sailor.
- She was always a rebel. When her ship was captured by pirates, she changed sides – and joined their crew!
- She was very strong – she had to be, as a pirate. And she was also very skilled at getting her own way!

Bloody Bill (from The Coral Island, by RM Ballantyne)

- Bill is an ordinary member of his ship's crew – so has to do all sorts of jobs, including scrubbing the decks and climbing the rigging.
- He's quite kind, as far as pirates go – and is often given the job of showing new arrivals around the ship.
- He enjoys being a pirate – but sometimes feels guilty about the fact that his job is basically to steal from other people.

Captain Flint (from Treasure Island, by RL Stevenson)

- Captain Flint is an old parrot – owned by Long John Silver, an old pirate. Captain Flint gets tired quite easily now – but is very wise.
- Captain Flint is always on the lookout for danger – and lets his owner know of any problems by squawking, "Pieces of eight!"
- Captain Flint either likes you – or doesn't like you. And if he doesn't like you, you're quite likely to get bitten or scratched!

